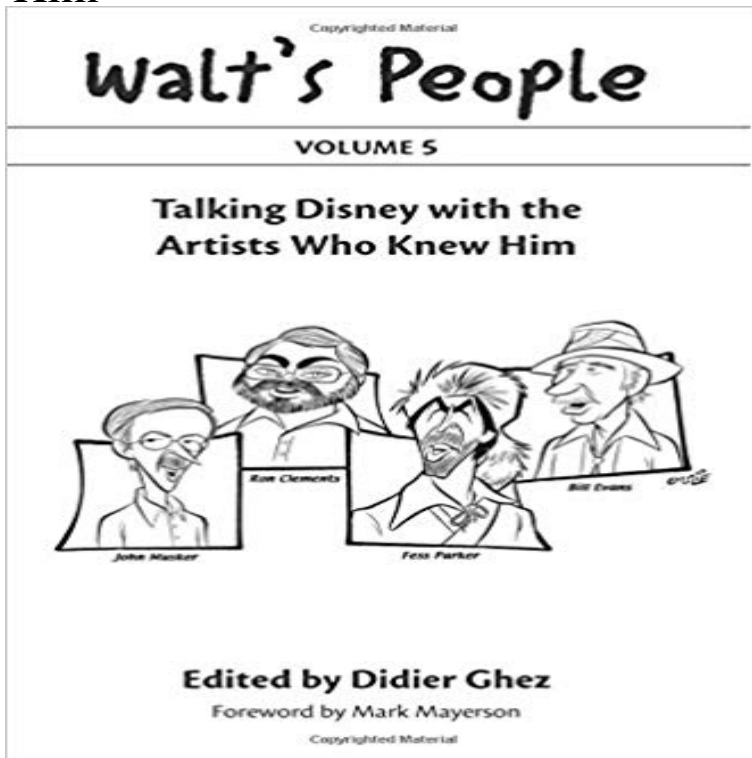


Walts People: Volume 5: Talking Disney with the Artists Who Knew Him



Disney History from the Source The Walts People series is an oral history of all things Disney, as told by the artists, animators, designers, engineers, and executives who made it happen, from the 1920s through the present. Walts People: Volume 5 features appearances by Hugh Harman, Nadine Missakian, Ward Kimball, Erwin Verity, James Algar, Winston Hibler, Bill Anderson, Bill Walsh, George Bruns, Buddy Baker, Fess Parker, Walt Stanchfield, Marc Davis, Alice Davis, T. Hee, Maurice Noble, Al Dempster, Walt Peregoy, Floyd Norman, Bill Evans, Jack Bradbury, Lynn Karp, Dave Michener, Vance Gerry, John Musker, and Ron Clements. BILL WALSH takes stock of his long career with Disney, starting as a writer for the Mickey Mouse comic strip in 1943 and concluding as a producer for some of Disney's biggest films in the 1960s and early 1970s. FESS PARKER draws a bead on his complex relationship with Walt Disney, who was responsible for Parker's fame as Davy Crockett, but also for clipping Parker's career by not letting him take plum roles in non-Disney films. ALICE DAVIS recounts her romance with much older Disney artist Marc Davis, her fearless attitude toward Walt, and her work for Disney as a costume designer. JOHN MUSKER & RON CLEMENTS engage in a lively dialogue about their start at the Disney studio during a dark time, and how their success with films like *The Little Mermaid* and *Aladdin* ushered in a new golden age of Disney animation. The entertaining, informative stories in every volume of Walts People will please both Disney scholars and eager fans alike.

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Didier Ghez has conducted Disney research since he was a teenager in the mid 80s. . I look forward to volumes 5 and beyond.

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